

Practical Play Proposal

Design Portfolio

Criteria	Based On	Mark
a) <i>highly</i> imaginative <i>illuminating and original interpretation of stimulus (onstage action)</i> - detailed <i>journey</i> from stimulus to vision to the onstage theatrical event	10	0
b) coherently applied performance concept	5	0
c) inventive ideas and practical approach (clear & practical staging)	5	0
d) examples of alternative ideas (interpretation/staging)	5	0
e) clear/ <i>comprehensive</i> understanding of performance elements -	5	0
f) <i>combinations</i> in application of performance elements to produce desired effects - interrelation of elements and <i>desired</i> effects (onstage action)	5	0
g) use of theatre terminology	5	0
Content Total:	40	0