

Name:

Practical Play Proposal

The Pitch

Yes	Some	No	
			• the motivating factors for undertaking this particular performance
			• the focus or aim of the performance
			• the issues or themes treated by the performance
			• a description of the performance concept
			• a justified identification of the target audience
			• the elements of the performance which the student considers would excite and inspire them and an audience (style of performance)
			• any other perspectives of the performance which the student believes would convince a reader of the viability and feasibility of the project (space).

Content Total: /5

The Pitch - Style

Yes	Some	No	
			• in a concise, dynamic writing style
			• using language that conveys an understanding of theatrical production processes and performance conventions
			• within the designated word limit of 250 words.

Content Total: /3

The Pitch - Coherence and Form

Yes	Some	No	
			• a justified outline of a concept for performance which communicates the dramatic impact of the intended performance
			• a description of how the production elements interrelate to convey the performance concept.

Content Total: /2

Pitch Total: 2 / 10