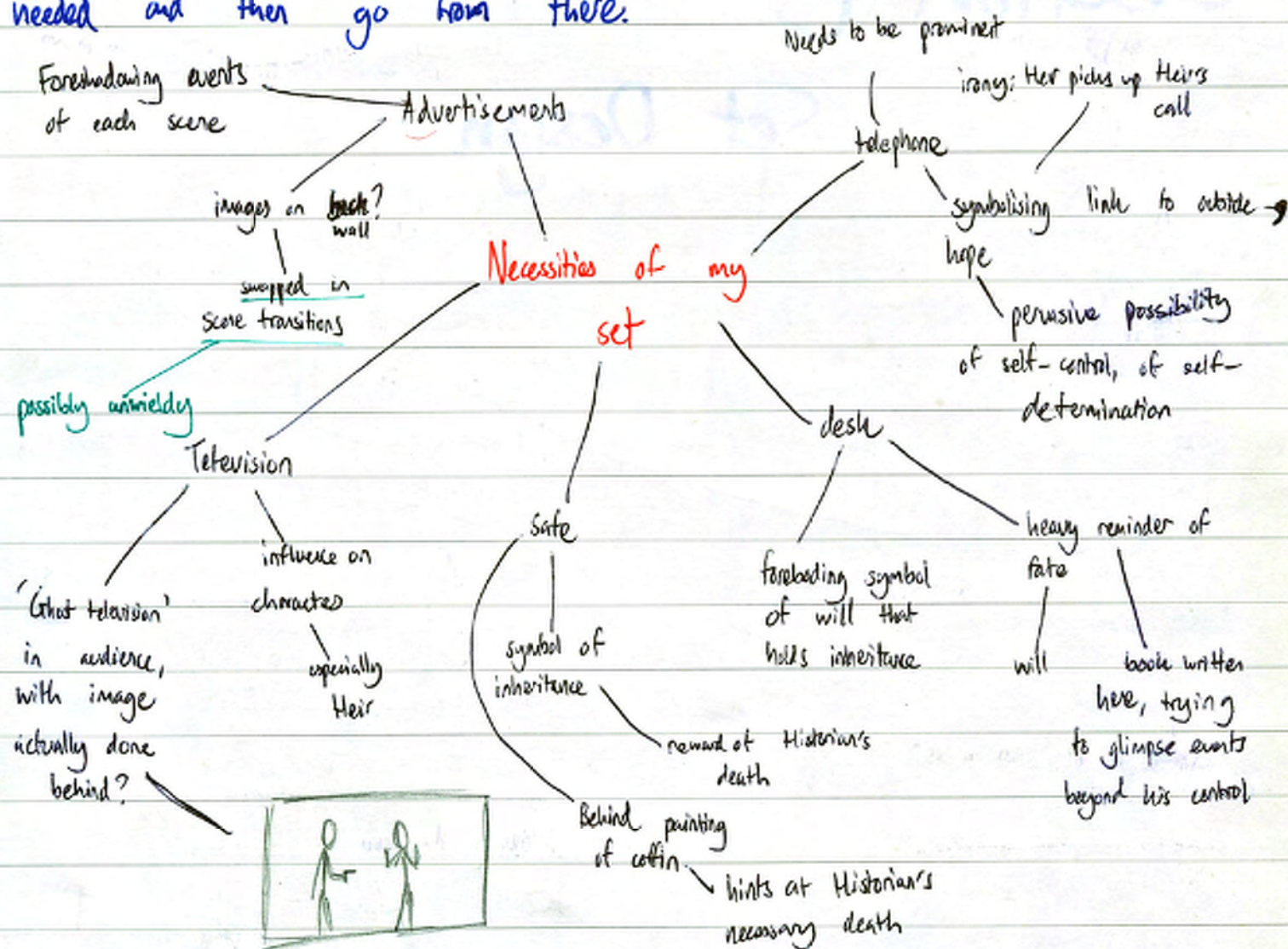


# Section E

## Set Design

For set design, I wanted to brainstorm what I specifically needed and then go from there.



The sofa I envisaged is not strictly necessary, so it may or may not appear in the final set design. With the functional items above decided, I wanted to engage the atmospheric qualities of the set; what moods did I want to evoke? This was important as I didn't want my set to be incongruous to my message, naturally as this was an Epic Theatre inspired piece, but also to characters and all other work so far.



emphasis parallel with Hers 'tattoos'

calendar  
Hair counting days off till Historian's death

31

Revelation

peeling wallpaper to reveal words on wall

of true personality

Steady march of time

paddington?

different times; Historian's confusion  
clocks?

Loneliness

dark colours to make it look bigger?

large stage?

Atmospheric/Ambience

aims

Constraints?

Futility

Repetition?

Power of external forces

huge buildings looming over?

All stage is on moving platforms, which shift position without warning, moving everything around

Absurdity of human condition

Signs that state what will happen next?

in terms of belief in self-determination

doors that can't be opened, open themselves

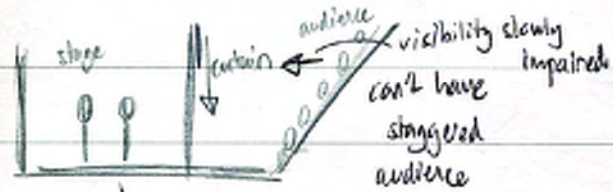
would make preserving dramatic tension near impossible

No escape from fate

lack of control over fate

very expensive?  
Quite difficult to co-ordinate

issue: visibility



demands in the round, or traverse

curtain steadily falling on stage

centimetre every minute?

throughout?

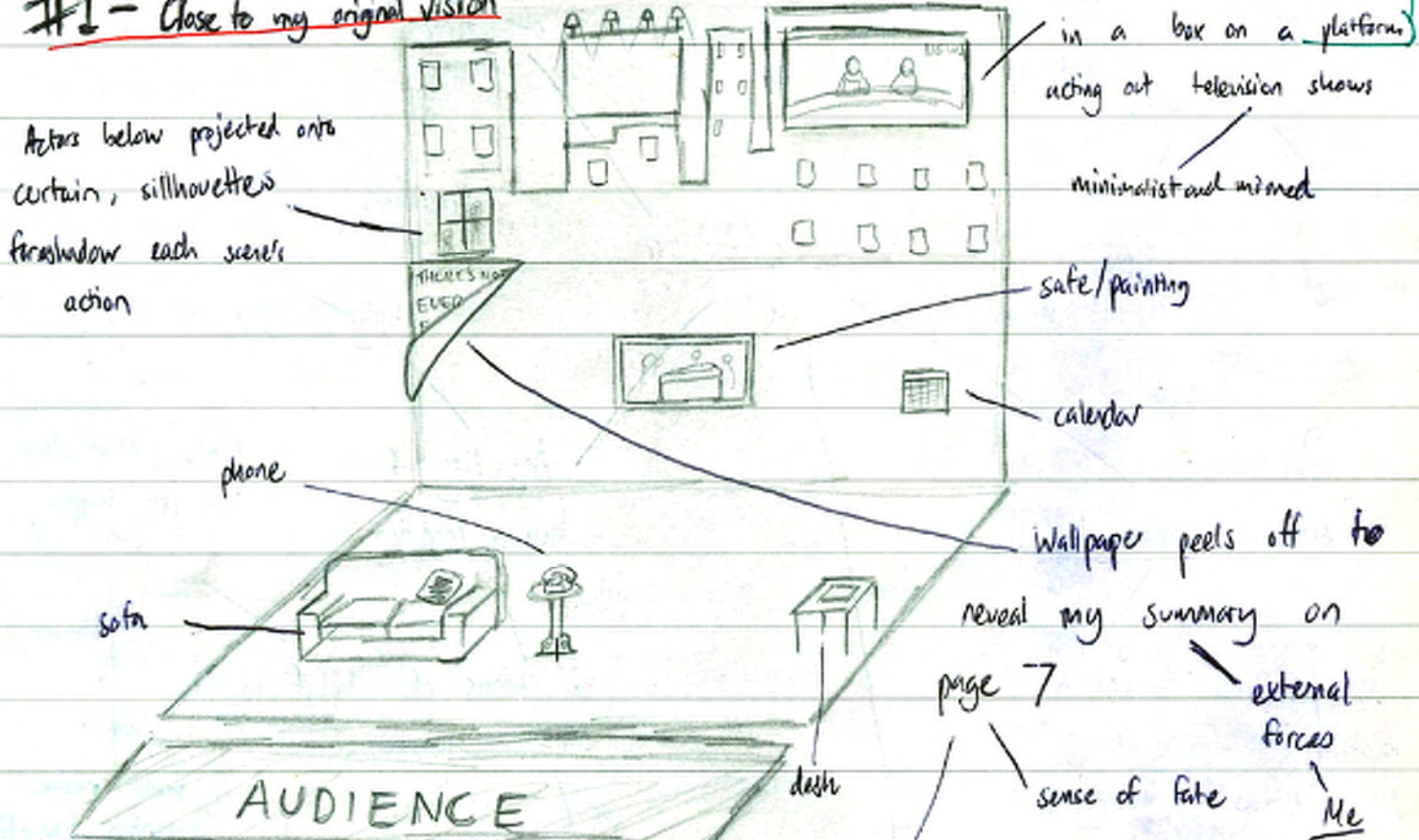
Some distance every scene?



Comparing different ideas

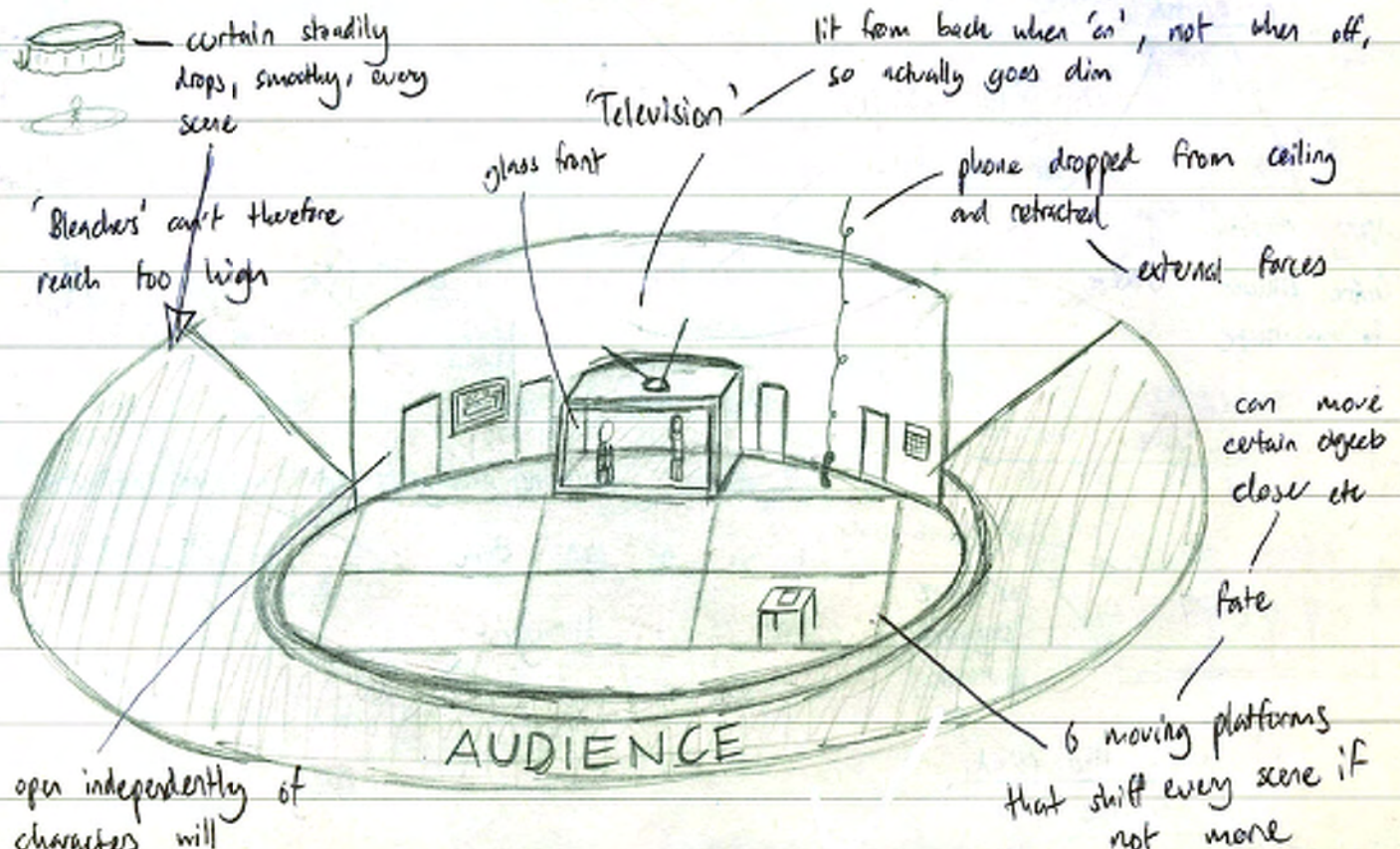
dangerous? Makes change difficult

#1 - Close to my original vision



#2 - Fairly more abstract and conceptual...

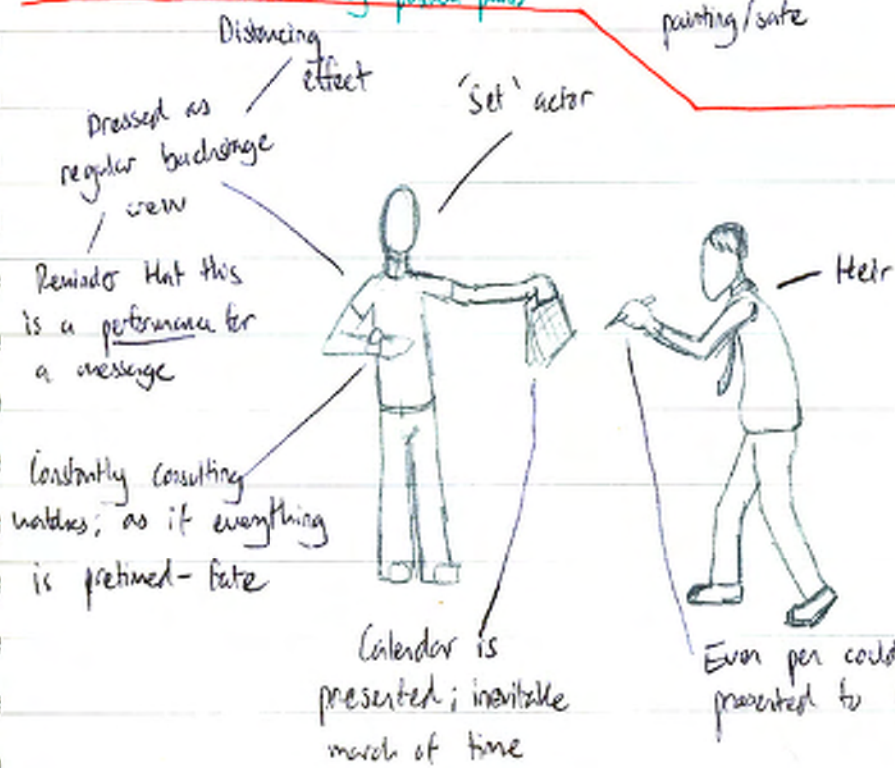
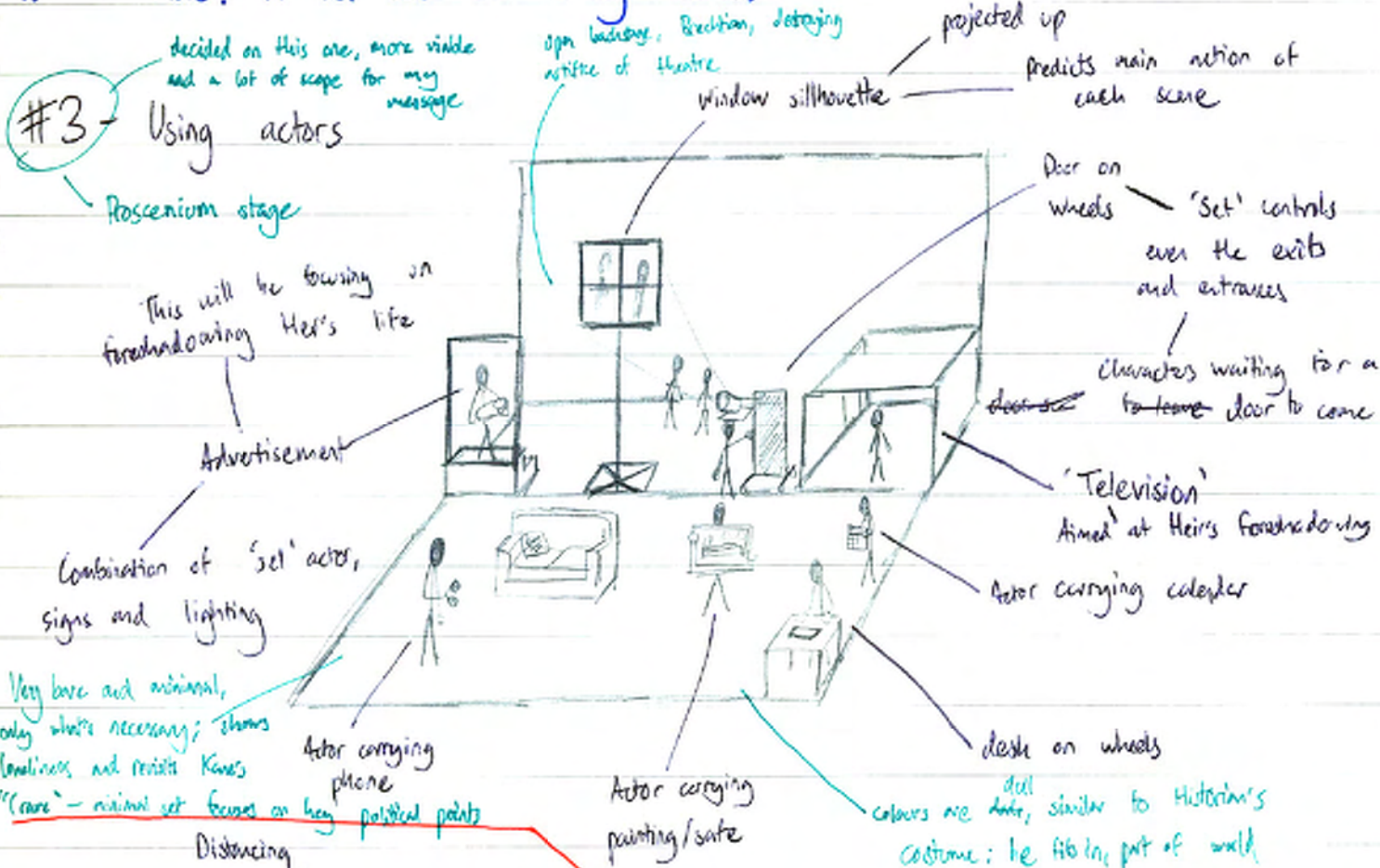
Brechtian disconcertment



Doors open independently of characters will



Both ideas, especially #2, could easily prove very expensive and difficult to maintain. A more viable option might be to put a lot more of the above into lighting, and extend the 'television' idea a bit more. A set made of miming actors,



### Explanation of 'Set' crew

A constant reminder that this is an Epic Theatre piece, and also an onstage representation of external forces and uncontrollable fate.

No! His decision to cross off days is his own spiteful thinking