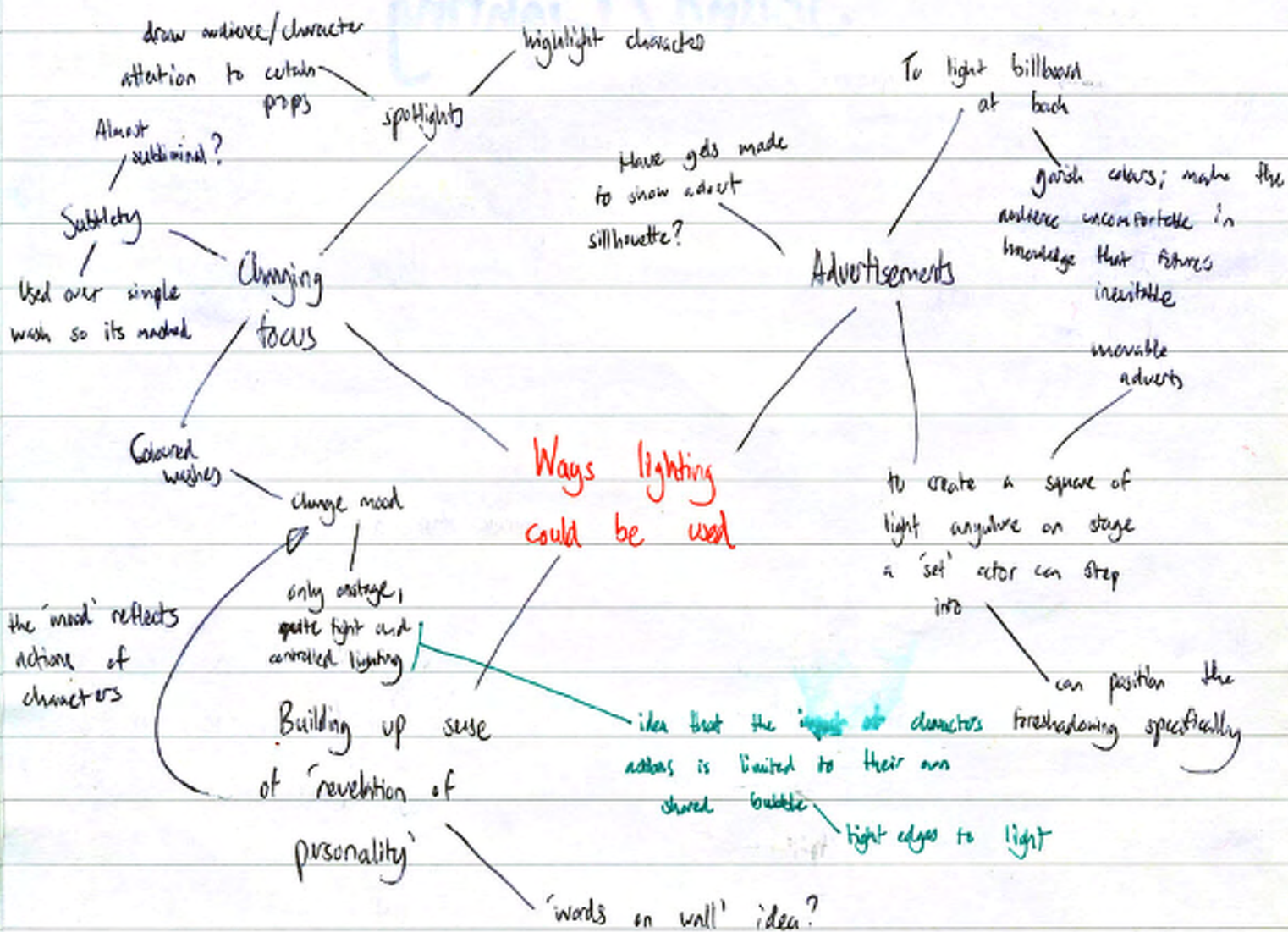


# Section F

## Sound/Lighting

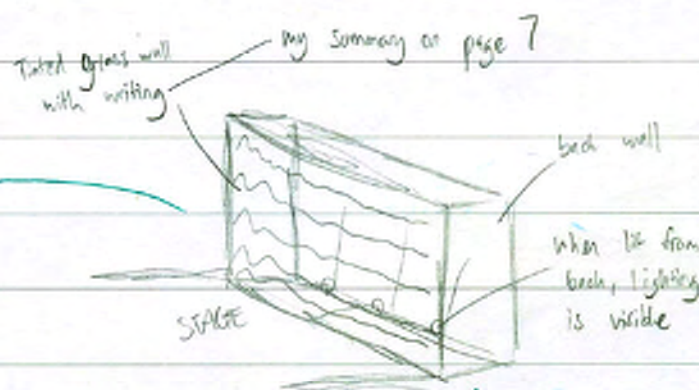


With the way my set was designed, lighting was to be my most effective technical tool - bringing multiple layers of symbolism to add to the base foundations laid for my message in the set.



Too much at the back of the stage already?

cluttered



Don't use this. But everything else in this brainstorm stays



Practical application of ideas

Mood changes

when Hair is spiteful



when Hair is compassionate



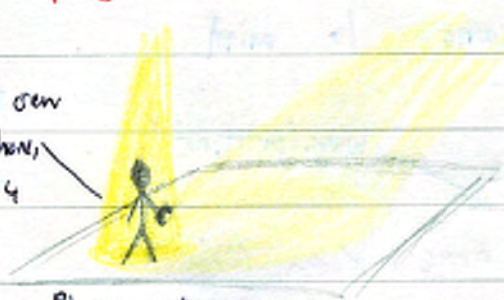
Fades

stays between

lighting needs, perfectly  
timed for personality emphasis  
of dialogue

Spotlights to shift focus

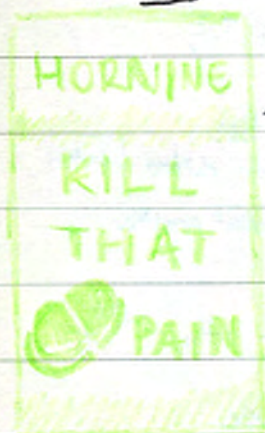
'set' crew  
with phone,  
scene 4



Blowing spotlight with need wash  
so its barely noticeable, but is  
placed to draw attention to specific  
point

Advertisements

Crels



A little  
indistinct

project more  
clearly at back?



Lighting the billboard

option A

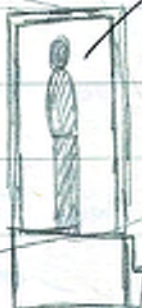


grey wall to  
catch light

option B

preferable to A

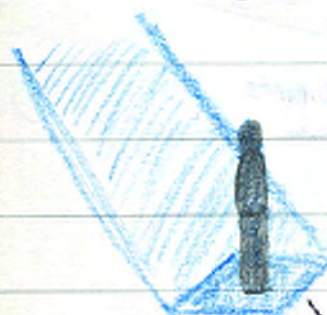
silhouette,  
powerful



invasive presence

shows pervasiveness

Squares of lights



helpfully  
mobile



'set'  
crew

can be placed next  
to any character



Sound, also, could be a pervasive tool to express my message. I know that I wanted something with heavy repetition, and a confusing mix of different sounds. Instantly there was one musical solo artist that came to mind

## Four Tet

[www.fourtet.net](http://www.fourtet.net)

Music could be chopped up or played at random, for use in transitions between scenes  
 no specific moment in song

↳ Real name Kieran Hebden

↳ Electronica, but with organic / live instrumental sounds as the mixed soundclips

Repetition to invoke sense of fertility

Confusing mix of different sounds

sense of the natural world

This led me to chase a second artist, with similar style but different qualities

Bought album 'Pause' by Four Tet,

close these songs

- Parks *good for Her, sounds of children interview*

- ~~Ha~~ Tangle *excellent repetition*

- Hilarious Movie of the 90s

More upbeat than second artist

good ending music

## Elbow

irony at end? their childish naivete to truth?

childish

↳ Slow, heavily edited music, lots of contrast between loud and quiet, hard and soft sound

Keeps with previous theme

disconcerting

supports their falling into absurdity

From latest album, 'The Seldom Seen Kid'

musical pace - Starlings *contrast*

- Grounds for Divorce *strong, brilliant for the absurd*

- The Loneliness of a Tower Crane Driver

- Some Riot *almost floppy*

Historian's suicide?

Again disconcerting