

Component	Practical performance proposal
Level	HL
Candidate	D
Mark	17
Stimulus	Hagia Sophia

This rambling, rather chaotic proposal offers an imaginative interpretation of the stimulus with a description of onstage action and some clear staging ideas. An implicitly proposed concept (absurdist approach) is discernible but is sometimes considered and at other times not, thus creating a sense of incoherence. There is some exploration of the stimulus with brainstorming and general research. A range of production elements (costume, set, lighting, etc.) has been considered and shows an understanding but this lacks any depth or balance with ideas being loosely communicated mostly by photocopies or downloaded images. The commentary shows some evidence of areas of research/theory that has influenced the production but never really gets to grips with how this theory/research has led to clear 'practical effects' in performance.