

Component	Practical performance proposal
Level	HL
Candidate	E
Mark	25
Stimulus	Native American symbol for 'The four ages'

The proposal offers a highly imaginative, original and illuminating (casting light on the process) interpretation of the stimulus with detailed onstage action described and inventive staging ideas suggested. The concept of 'ceremonial storytelling vignettes' is well considered throughout and produces a highly coherent piece of theatre. Brainstorms, research and personal development of ideas all contribute towards outlining an exploration of the stimulus for dramatic potential. Clear and comprehensive understanding of production elements is apparent throughout the proposal. The commentary shows evidence of research into theory, understanding of concepts and clear examples of 'practical effects' in the performance informed by this research/theory.