

Theatre cover sheet: practical performance proposal SL only

Submit to: **Examiner**

Arrival date: **30 Apr / 30 Oct**

Session: May 2012

School number:

School name:

- Write legibly using black ink and retain a copy of this form.
- Complete this form in the working language of your school (English, French or Spanish).
- Complete one copy of this form to accompany each practical performance proposal submitted.

Subject: Theatre

Level: Standard

Candidate name: _____

Candidate session number:

Instructions to candidates

Check that your candidate session number is on each sheet of paper used in your practical performance proposal and attach this cover sheet to the front of your work.

Complete the following information:

What is the prescribed performance stimulus you have used? Native American
Symbol for 'The Four Ages'

Section 1—approximate number of words: 236

Candidate declaration: I confirm that this work is my own work and is the final version. I have acknowledged each use of the words or ideas of another person, whether written, oral or visual.

Candidate's signature: _____ Date: March 7, 2012

For completion by the teacher: I confirm that to the best of my knowledge, the material submitted is the authentic work of the candidate.

Teacher's name:
Teacher's signature: _____ Date: March 7/12

For completion by the examiners	Total 0–25
Examiner's name and code:	Examiner's total mark <input type="text"/>
Senior examiner's name and code: _____	Senior examiner's total mark <input type="text"/>

Practical Performance Proposal

Theater SL

May 2012

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Pitch

The Four Ages symbol from Native American culture represents childhood, youth, middle age, and old age. Using the four ages, I will devise a comedy show of two acts bringing together all age groups. The comedy seeks to examine the constant changes between generations. The production, done in two acts, will draw together a family made of four generations, who come together for the funeral of the grandfather. This reunion makes the issues within the family clear and portrays the difficulty the family has experienced, together and individually. The changes between generations will be addressed, with the children being more liberal than the adults, due to the changed environment in which they have lived. The play will take place on a proscenium arch stage in a small theater. The close environment is meant to intensify the connection between the cast and the audience, creating a family feeling between them. The intended audience will be young-adults, addressing issues that may focus more towards them in a comedic manner. The show can be viewed by most age groups, as it will have one character representing each generation. However, due to some more mature content, children are not recommended to attend the show. The show will be placed in modern times, however with the representation of old age, past events will be discussed. After the production, the audience may feel the need to re-examine their own values and morals.

Word Count: 236

Supporting Materials



The symbol of the four ages inspired me to plan a production where all four ages represented in the symbol are brought together. The white and black of the symbol seemingly shows the contrast between good and evil. The swirled design shows how all four of the age groups, and both good and evil, mix and interact together. I wanted ideas like this to be used

in the production.

Image 1:

http://www.ancientsymbolsonline.com/native_american_symbols.html

The stage

would be a proscenium arch stage. As seen in Image 2, although there may be a lot of seating, even sitting in the back of the theater feels somewhat close to the stage. The smaller space should make the audience feel more connected to the performance. This connection is meant to make the audience feel like a part of the family.



Image 2: Own picture of Criterion Theater in London.

The main cast would be five people. Other people may appear shortly, but since the production will focus on family, these would be the key people. Their costumes would be black in the first act directly after the funeral, but they would change into brighter colors for the second act. Also in the production, limited sound effects would be used, but they are not a major focus.

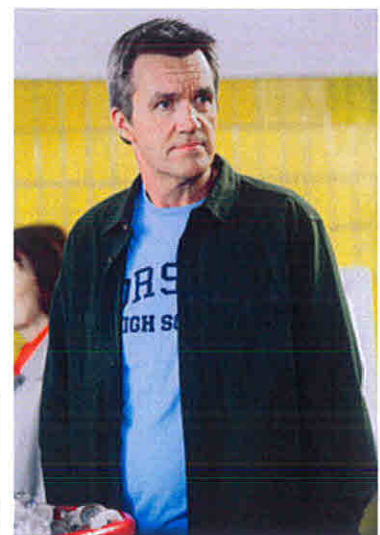


Image 3: <http://www.inquisitr.com/wp-content/2011/08/Betty-White-Starring-in-Hot-In-Cleveland.jpg>

The grandmother, shown in Image 3 as Betty White, would be in mourning for the loss of her husband, the event that brought the family together. The person playing the role would need to be in the age range, and be comfortable with comedy. She represents the old age section of the symbol.

The father of the family, pictured in Image 4 as Neil Flynn, would be the son of the grandmother. The character would have to be played by someone who looked to be in their late 40s, but they would have to be in good physical health, so that they could lift the youngest child. He represents middle age.

Image 4: <http://static.tvguide.com/MediaBin/Content/100412/News/Todays News Our Take/2 tues/100413neil-flynn1.jpg>





The mom, shown in Image 5 as Allison Janney, would also be in her mid 40s. As a character, she does not get along with the grandmother. She is another representation of middle age.



Image 5 - <http://www.hellomagazine.com/images/profiles/allison-janney/1248-allison-janney-1b.jpg>

The oldest child and only son, shown in image 6 as Colin Morgan, would be one of the narrator's of the story, as the story would be narrated by the



Image 6 - http://www.starstills.com/product_images/l/doctor_who_jethro_colin_morgan_lifesize_cutout_buy_now_at_starstills_49442.jpg

children. He is representative of youth. The oldest son is an outcast, not fitting in with societal norms. His costume would differ from most of the rest, being the only to wear all black the entire production



Image 7 - http://1.bp.blogspot.com/-2phSWrGi9n8/TfYcC3vYkyl/AAAAAAAAAw/-pQrftSJs8U/s640/elle_fanning_144.jpg

The youngest child, and daughter, shown in image 7 as Elle Fanning, would be the other narrator. She is representative of childhood. The daughter is naturally smart and accepting.

The performance would mainly take place inside the house of the family, with a similar set design to the one seen in Image 8. However, the set design would be more modernized, to make it look like a current living room for a family. It would include a TV and a sound system, which would both be used. The lighting concept would be similar to the one seen in Image 8 as well, however whenever the children are narrating, they would stand in a single spotlight, while the rest of the stage was dark,



Image 8 - <http://www.yorku.ca/finearts/faculty/profs/silver/images/sistersrosensweig.jpg>

Works Cited

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