Graphic Organizer EXPLORE- Research Investigation 2014

|  | Play/Theatre Piece | | | |
| --- | --- | --- | --- | --- |
|  | Title of Play text you will be using | |  | |
|  | Author | |  | |
|  | Brief Synopsis of the play | |  | |
| Theatre Tradition/Practice | | | |  |
| What?   * What makes this theatre practice unique? | | *Not limited to one answer.* | |  |
| Who?   * Who uses this? Who is it for? (actor, designer, director, etc.) | | *Not limited to one answer.* | |  |
| Why?   * Why is it used? What is the purpose? | |  | |  |
| When?   * When do elements and practice meet? When is the element most prevalent in the practice? * When did this practice start using this element? Why? Was it created out of a practical need or tradition? | | *Not limited to one answer.* | |  |
| Where?   * Where are the performances taking place? Describe how your element connects with the performance space. | | *Not limited to one answer.* | |  |