

TPPP Checklist

- ☐ Have you identified key practical experiences from the unit?
- ☐ Do these experiences cover theatrical traditions/practices from more than one culture? Are they “contrasting traditions/practices”?
- ☐ Have you attempted to evaluate a range of diverse experiences (external productions and/or diverse performances within the group?)
- ☐ Are these performances made relevant to your own practice (practical work and evaluation)?
- ☐ Are you narrating or analyzing?
- ☐ Are you dealing with specific details and validated observations (how elements function individually and collectively) and are not relying on unsubstantiated value judgments/generalization?
- ☐ Do you show an in-depth understanding of relationships between the essential elements of production and performance process from more than one tradition or practice?
- ☐ Do you assess how these elements work together?
- ☐ Do you approach the outcomes of exploration with flair, imagination and clarity.
- ☐ Do you convey a sense of experimentation and exploration in your work? Particularly as it affects the relationship between different experiences? Is there practical testing and applying of the outcomes of exploration and experimentation?
- ☐ Do you reflect on the content of the course in a specific and detailed manner and not in a general way?
- ☐ Are you critical about your own work **and** the work of others?
- ☐ Is there evidence of a reflective process that aims for synthesis as part of the analytical function (how your work connects with work of others and the unit)?
- ☐ Are you able to move confidently between the particular and the general in your awareness of the course?
- ☐ Have you engaged in theoretical exploration of the different areas of performance and production undertaken?
- ☐ Are you persistently working through and application of theory in practice? Is there evidence of research being either guided by practice or being tested against practice? Is there a sustained attempt to demonstrate outcomes of theoretical or other kinds of research in the students own practice?