**TPPP DOS and DON’TS**

**Dos**

* Make connections with everything.
* Be creative - as in use a metaphor, etc.
* Make your images symbolic/metaphoric.
* Talk about your experiences - as in what you explored and experimented with - this is your primary focus!
* Talk about all your observations with amateur and professional performances - this is your second priority.
* Mention your images in your presentation - make explicit reference to them.
* Make connections between elements explored and how they connect with productions seen / observed in class.

**Don’ts**

* Simply retell what you have done in class.

* Recount what you saw without a critical understanding of the elements of performance and production used to inform your own practice.
* Talk about how shy you are or ‘airy fairy’ things that are irrelevant. Talk about skills, practices, techniques and how you explored these throughout the course.