

**Theatre performance and production presentation SL only**

Submit to: Moderator

Arrival date: 20 Apr / 20 Oct

Session: ... M12

School number:

School name: ...

- Write legibly using black ink and retain a copy of this form.
- Complete this form in the working language of your school (English, French or Spanish).
- Complete one copy of this form to accompany each portfolio submitted.

Subject: Theatre

Level: Standard

Candidate name: \_\_\_\_\_

Candidate session number :

How many images have been included with this presentation?

(Please remember 5-7 images **must** be included at SL)

5

**For completion by the teacher**

Please put your mark and a brief comment to support each specific criterion

A (0-10)

8

Comment:  
*Student shows effective work in multiple theatrical traditions*

B (0-10)

9

Comment:  
*Student understands clearly the relationships of performances to multiple cultural traditions demonstrates great ability to experiment by tackling the roles of*

C (0-10)

8

Comment:  
*Student reflects on her growth in the course and how she learned from other productions and the work of others in her class.*

**Total  
SL (0-30)**

25

Comment:  
*Jillian is a super hand worker and has overcome great odds to complete her IB Theatre course. I am very proud of the skills she has developed and her*

*ability to clearly speak about how she has changed in her 2 years of IB Theatre.*

Teacher's name: ..

Teacher's signature: .

Date:

School name: .....

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**For completion by the candidate**

**Candidate declaration:** I confirm that this work is my own work and is the final version. I have acknowledged each use of the words or ideas of another person, whether written, oral or visual.

Candidate's signature: ....

.....

Date: ...

**For completion by the examiner**

A (0-10)	B (0-10)	C (0-10)	Total SL (0-30)
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

**For completion by the senior examiner**

A (0-10)	B (0-10)	C (0-10)	Total SL (0-30)
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>



IB Theatre Arts

Image 1: Zanni mask

Source:

"THEATRICAL, VENETIAN." *THEATRICAL*. Web. 27 Mar. 2012.  
<<http://www.theatrhall.com/boutique.php?srcat=9>>.

IB Theatre Arts

Image 2: *Waiting For Godot*

Source:

"Waiting for Godot." *Samuel Beckett Resources and Links*. Web. 27 Mar. 2012. <[http://samuel-beckett.net/Waiting\\_for\\_Godot\\_Part1.html](http://samuel-beckett.net/Waiting_for_Godot_Part1.html)>.



IB Theatre Arts

Image 3: Pa Ubu



IB Theatre Arts

Image 4: *Macbeth*

Source:

Welles 1948- *Macbeth*." Web log post. *Francomac*. 2 Oct. 2010. Web. 27 Mar. 2012.  
<<http://kebekmac.blogspot.com/2010/10/welles-1948-macbeth.html>>.



IB Theatre Arts

Image 5: Exhausted cat

Source:

*Tired Cat*. Photograph. *Daily Picks and Flicks*. 31 July 2011. Web. 27 Mar. 2012.  
<<http://dailypicksandflicks.com/2011/07/31/daily-picdump-199/tired-cat-2/>>.

