

Component	Theatre performance and production presentation		
Level	SL		
Candidate	B		
Mark	28		
Criteria breakdown	A	B	C
	9	10	9

A – The candidate is concise and focused in her analysis of four different kinds of theatre: Musical, Absurd, Commedia and Shakespearian. The descriptions of her experience of all of these are accompanied by relevant images and beautifully framed by words from Wole Soyinka which she reshapes into her own philosophy of theatre in a very sensitive manner. Her specific attention to detail characterizes her analysis and there are few words that do not function here to outline her focus and communicate her understanding. The fusion of Commedia and Musical theatre being as impressive as the fusion between Ubu Roi and Commedia or the Jarry play and Macbeth, an external production she brings into the analytical pattern. She also makes observations about watching members of her ensemble (classmates) at work with a striking insight regarding the association of Captain Manure (Jarry) and Il Capitano (Commedia).

B – This is about as good as it gets for synthesis as this candidate thinks as a synthesizer and realizes that one of the best way of describing something is to compare it to something else. Try this: she compares the “rushing, swaying movement” of the lovers in Commedia to the “swiftly shifting form” of the cat she plays in her musical. She compares tempo and pace between Jarry and Commedia, she compares minimal staging effects between Jarry and the touring production she watches of Macbeth and also compares their respective plots. She moves from complex to simple ideas in a flash and she never misses the noteworthy detail.

C - The framing device I have mentioned is demonstrative of the quality of her reflection. As she talks about theatre the moderator is continually aware of a mind that is linking and relating in order to amplify understanding so reflection here always adds to things, it never leaves them the same. There is a constant movement forward in understanding.

**Images and synopsis: Images used very well, more or less structuring the presentation which at 19 minutes is timed (almost) to perfection.**