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## Vocal Masque Checklist Part II

### **Meeting Three:**

The portfolio must contain:

- The 1st draft of the performance which includes all the items listed in Meetings 1 and 2.
- The theatrical elements detailed in Checklist for Performance.

\*\*\* This meeting is a performance.\*\*\*

### **Meeting Four:**

The portfolio must contain:

- An obvious demonstration of time spent on changes to produce a stronger performance. An understanding of the feedback received from the teacher and peers on how this informed decisions from the last meeting.
- A documented process journal on changes made.
- A final draft of the performance.
- An updated list of the theatrical elements detailed in Checklist for Performance.

\*\*\* This is a Dress Rehearsal. This is your last meeting before the final performance.  
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## Checklist For Performance Portfolio

ONE portfolio per person – with the following sections: (max.3000 words)

- A cover page – include a title for your performance, your name, and date.
- A table of contents
- An introduction describing your process
- Clearly marked sections (stimuli, research, journal entries, brainstorm, pictures, etc, etc) You decide what the sections are. Each performance varies.
- A conclusion

Please include the following in your clearly marked sections:

### **Preparation:**

A HIGHLY imaginative and ORIGINAL interpretation of the stimulus (research and personal touch). What was done during the preparation phase?

Do you show initiative? Prepared well for your performance? Produced relevant material?

What is your message/theme?

How is this message/theme meant to impact your audience?

Have you prepared your Vocal Masque through...

•• **Stimulus** - what inspired your performance? Provide materials which shaped your performance e.g. stimulus, annotated research, etc.

•• The Personal Touch and how it influenced your final performance (include an annotated 'My' Quarter Worksheet.)

•• **Research**

•• Do you have a political, OR/AND social, OR/AND philosophical, OR/AND traditional, OR/AND cultural element in your Vocal Masque Presentation? Is this recorded?

•• What informed your decisions? Include research which fueled your final presentation.

•• Demonstrate where you were able to integrate and apply research.

•• What research did you NOT use? Why? Why not?

•• Record this entire process.

•• **Observation/Feedback**

•• Include all feedback received. Annotate this feedback (please use the 'how to annotate research instructions' provided in meeting 1 and 2) - what will you use / what will you not? Why/why not?

•• Professional productions/past theatre experiences and how they have influenced your decisions.

•• The theatre practice used in your final performance. Evidence of this theatre practice in your final performance (include annotated images). How did the theatre practice inform some of your decisions?

### **Design:**

Is there evidence of understanding of production elements? (i.e. my character is going to float throughout the entire production - not very realistic is it?) Does the student use a practical approach (ability to make it happen) to these ideas?

- Light/Sound cue sheets
- Stage Design / Set Design - What is your stage going to look like? What Art pieces do you want in your presentation? Do you want to use media? How are you going to design your space?
- Costume Design - What will each character look like? (not very realistic to have 10 costume changes, how are you going to solve this?)
- How do you plan on using light, sound and costume to reinforce your message? Be specific and detail decisions made throughout the process.
- How did light and sound create mood in your performance?
- How are you going to demonstrate the change of characters to the audience?
- What colours (lights, costumes, materials, etc) do you NEED to reinforce characters, your theme/message, etc.

### **Exploration:**

- This requires you to treat your performance like a science lab experiment. Explain, in detail, what was tried and tested (not simply discussed) throughout the process. A strong portfolio is the discovery through failure.
  - Do you demonstrate INTERPRETATIVE ideas in your piece.
    - Use symbolism, allow the audience members to interpret what you are saying and not beat them over the head with your point. Use ALTERNATIVES and stay away from clichés.
  - Do you EXPLORE different ideas? Were these explorations recorded?
  - In the performance what were your desired effects? Whether they were or were not achieved - what happened?
  - Propose solutions, alternatives for next time. At least three recommendations and three commendations on your performance (do not use time as recommendation).

**Use this list to check and re-check your final portfolio.  
Remember to enjoy this amazing experience and have FUN!**